

# Ave Verum

## for Concert Band

by

Jorge E. Garcia

Performance Time: 3'39"

Level: Grade 2

Price: \$30.00

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### Instrumentation

Flute 1-2

Oboe

English Horn (opt)

Bassoon

Clarinet 1-3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1-3

French horn 1-3

Trombone 1-2

Bass Trombone

Euphonium

Baritone TC

Tuba



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## About “Ave Verum”

Wolfgang Amadeus Mozart's Ave verum corpus in D major (K. 618) was written for Anton Stoll (a friend of his and Joseph Haydn's) who was musical coordinator in the parish of Baden bei Wien, near Vienna. This setting of the Ave verum corpus text was composed to celebrate the feast of Corpus Christi and the autograph is dated 17 June 1791.

## Performance Notes

This simple piece is a wonderful warm-up and intonation drill. The English horn part is optional.

## About the Composer



**Jorge Garcia** has been involved in music education since 1969. He has taught music on all levels from Kindergarten to College in four nations: the United States, Canada, the Republic of China, and the Republic of the Philippines. He has conducted several honor groups including the Memorial Orchestra for President Chiang Kai-Shek, the Sino-American Honor Band, and the Taiwan Youth Symphony Orchestra. This tuba player has toured Europe with the School Band of America and won several solo competitions in both California and Germany. He is President-Emeritus and founder of the American Drum Line Association, a member of the American Guild of Handbell Ringers, and the National Consortium of Life Long Learning. A noted lecturer and presenter on Music and Lifelong Learning, he has given presentations in several different countries including symposia in Australia, Taiwan, and Hungary. In 2008, Dr. Garcia received his D.M.A from the University of Southern California/Canyon College in Music Education with a specialization in Lifelong Learning. He is currently active as co-founder and director of the Faith Summer Orchestra Camp, Davao, Republic of the Philippines.

# Ave Verum

Score

W.A. Mozart  
arr. Jorge E. Garcia

Andante Cantabile ♩ = 92

Flute 1  
Flute 2  
Oboe  
English Horn  
Bassoon  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Bass Clarinet  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Cornet 1  
Cornet 2  
Cornet 3  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba

*mp* *p* *cresc.*

B

This page of the musical score, titled "Ave Verum" and page number "p.4", contains the notation for measures 13 through 16. The score is arranged in two systems of staves. The first system includes woodwinds (Flute 1 & 2, Oboe, English Horn, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and vocal soloists (Cantata 1, 2, 3, Horn 1, 2, 3, Trombone 1, 2, Bass Trombone, Euphonium, Tuba). The second system includes the same vocal soloists and a Tuba part. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features dynamic markings such as *mf*, *p*, and *mp*, and includes crescendo markings (*cresc.*) in the vocal and tuba parts. A rehearsal mark "B" is located at the top right of the page.



Ave Verum

This page of the musical score for 'Ave Verum' (page 6) features a variety of instruments and vocal parts. The woodwind section includes Flute 1 and 2, Oboe, English Horn, Bassoon, B♭ Clarinet 1 and 2, Bass Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The vocal parts consist of Contraltos 1, 2, and 3. The score begins at measure 37 with a dynamic marking of *ff* and a key signature of three flats. A 'D' time signature change is indicated above the first staff. The music features complex phrasing with many notes beamed together. Dynamic markings include *ff*, *dim.*, and *p*. First endings are marked with '1.' and repeat signs. The score concludes with a *p* dynamic marking.

This page of the musical score, titled "Ave Verum", page 7, contains 24 staves of music. The instruments and parts are listed on the left side of the page: Fl. 1, Fl. 2, Ob., E. Hn., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 47. The first system of staves (Fl. 1 to B. Sx.) shows a melodic line for the flutes and oboes, with woodwinds and strings providing harmonic support. The second system (Cnt. 1 to Tuba) features vocal parts (Cantors 1, 2, and 3) and a brass section including horns, trumpets, trombones, euphonium, and tuba. Dynamic markings such as *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), *rit.* (ritardando), and *mp* (mezzo-piano) are used throughout to indicate changes in volume and tempo. The score includes various musical notations such as slurs, ties, and articulation marks.

# Ave Verum

W.A. Mozart  
Jorge E. Garcia

Andante Cantabile ♩ = 92

Woodwinds

Brass



p.2  
11

A

Ave Verum

Musical score for the first system of 'Ave Verum', measures 1-10. The score is written for piano in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The right hand starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The left hand provides a steady accompaniment. The music features a mix of chords and moving lines.

11

Musical score for the second system of 'Ave Verum', measures 11-16. The right hand has rests for measures 11-14, followed by a mezzo-forte (*mf*) dynamic. The left hand continues with a steady accompaniment, also marked mezzo-forte (*mf*) at the end of the system.

B

17

Musical score for the third system of 'Ave Verum', measures 17-22. The right hand starts with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The left hand provides a steady accompaniment. The system concludes with a repeat sign.

17

Musical score for the fourth system of 'Ave Verum', measures 17-22. The right hand starts with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The left hand provides a steady accompaniment. The system concludes with a repeat sign.

23

Musical score for measures 23-27, first system. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music begins with a whole rest in the upper staff and a quarter note in the lower staff. A dynamic marking of *mf* is present. The system concludes with a double bar line.

23

Musical score for measures 23-27, second system. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats. The music continues from the first system. A dynamic marking of *mf* is present. The system concludes with a double bar line.

C

28

Musical score for measures 28-32, first system. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats. A boxed letter 'C' is positioned above the first measure. The music begins with a whole rest in the upper staff and a quarter note in the lower staff. A dynamic marking of *mf* is present, followed by a *cresc.* marking. The system concludes with a double bar line.

28

Musical score for measures 28-32, second system. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats. The music continues from the first system. A dynamic marking of *mf* is present. The system concludes with a double bar line.

p.4  
33

Ave Verum

The first system of the musical score for 'Ave Verum' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a series of chords and melodic lines. A dynamic marking of *ff* (fortissimo) is placed at the end of the system.

33

The second system of the musical score continues from the first. It consists of two staves in the same key signature. The music continues with various chordal textures and melodic fragments. A dynamic marking of *ff* (fortissimo) is placed at the end of the system.

**D**

38

The third system of the musical score is marked with a box containing the letter 'D'. It consists of two staves. The music features a complex texture with many notes and chords. A dynamic marking of *dim.* (diminuendo) is placed at the end of the system.

38

The fourth system of the musical score continues from the third. It consists of two staves. The music features a complex texture with many notes and chords. A dynamic marking of *dim.* (diminuendo) is placed at the end of the system.

Ave Verum

43

1. *p* 2. *p ff*

43

1. *p* 2. *p ff*

49

*dim.*

49

*dim.*

p.6  
54

Ave Verum

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a fermata over a chord in the first measure, followed by a melodic line in the upper staff and a supporting bass line in the lower staff. A *rit.* (ritardando) marking is placed above the first measure. The system concludes with a *p* (piano) dynamic marking and a fermata over a final chord in the last measure.

54

The second system of the musical score continues from the first system. It features the same two-staff layout (treble and bass clefs) and key signature. The melodic line in the upper staff and the bass line in the lower staff continue. A *rit.* marking is present above the first measure of this system. The system ends with a *p* dynamic marking and a fermata over the final chord.

# Ave Verum

Flute 1

W.A. Mozart  
arr. Jorge E. Garcia

Andante Cantabile ♩ = 92

2

*mp*

7

A

*p* *cresc.*

13

*mf* *p*

19

B C

7

*mp* *mf* *cresc.*

31

37

D

*ff* *dim.*

43

1. 2.

*p* *p* *ff*

50

*dim.* *p*

# Ave Verum

Flute 2

W.A. Mozart  
arr. Jorge E. Garcia

Andante Cantabile  $\text{♩} = 92$

The musical score for Flute 2 of "Ave Verum" is written in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked "Andante Cantabile" with a quarter note equal to 92 beats per minute. The score is divided into seven staves, each containing measures of music with various dynamics and articulations. The first staff begins with a dynamic of *mp* and a first ending bracket. The second staff starts at measure 7 with a dynamic of *p* and a first ending bracket labeled "A". The third staff starts at measure 13 with a dynamic of *mf* and a first ending bracket labeled "p". The fourth staff starts at measure 19 with a dynamic of *mp* and a first ending bracket labeled "B", followed by a second ending bracket labeled "C". The fifth staff starts at measure 31 with a dynamic of *ff* and a first ending bracket labeled "D". The sixth staff starts at measure 43 with a dynamic of *p* and a first ending bracket labeled "1.", followed by a second ending bracket labeled "2." and a dynamic of *ff*. The seventh staff starts at measure 50 with a dynamic of *dim.* and a first ending bracket labeled *p*.

# Ave Verum

Oboe

W.A. Mozart  
arr. Jorge E. Garcia

Andante Cantabile ♩ = 92

2

*mp*

7 **A**

*p cresc.*

13 *mf* **B** *p*

20 **C** *mp* *mf* *cresc.* *ff*

32 **D**

39 *dim.*

45 1. *p* 2. *p ff*

51 *dim.* *rit.* *p*



# Ave Verum

English Horn

W.A. Mozart  
arr. Jorge E. Garcia

Andante Cantabile ♩ = 92

*p* *mp*

6 **A** *p* *cresc.*

13 *mf* *p*

19 **B** **C** *mp* *mf* *cresc.*

31

37 **D** *ff* *dim.*

44 1. *p* 2. *p* *ff*

51 *dim.* *rit.* *p*

# Ave Verum

Bassoon

W.A. Mozart  
arr. Jorge E. Garcia

Andante Cantabile ♩ = 92

*p* *mp*

8 **A**

*p cresc.*

15 *mf* *p* *mp*

**B** 22 **C** 8 *cresc.*

35 **D** *ff*

41 *dim.* 1. 2. *p* *p*

48 *ff* *dim.* *rit.* *p*

# Ave Verum

Clarinet in B $\flat$  1

W.A. Mozart  
arr. Jorge E. Garcia

Andante Cantabile  $\text{♩} = 92$

2

*mp*

8

A

*p cresc.* *mf*

15

*p*

21

B C

7

*mp* *mf* *cresc.*

33

D

*ff*

40

*dim.*

46

1. 2.

*p p ff*

52

*dim.* *rit.* *p*

# Ave Verum

Clarinet in B $\flat$  2

W.A. Mozart  
arr. Jorge E. Garcia

Andante Cantabile  $\text{♩} = 92$

*p* *mp*

7 **A** *p cresc.*

14 *mf* *p*

21 **B** **C** *mp* *mf* *cresc.*

33 **D** *ff*

40 *dim.* *p* 1.

47 *p* *ff* 2.

52 *dim.* *rit.* *p*

# Ave Verum

Clarinet in B $\flat$  3

W.A. Mozart  
arr. Jorge E. Garcia

Andante Cantabile  $\text{♩} = 92$

*p* *mp*

7 **A**

*p* *cresc.*

14

*mf* *p*

21 **B** 7 **C**

*mp* *mf* *cresc.*

33 **D**

40 *dim.* *p* 1.

47 *p* *ff* 2.

52 *dim.* *rit.* *p*

# Ave Verum

Alto Sax.

W.A. Mozart  
arr. Jorge E. Garcia

Andante Cantabile ♩ = 92

Staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-7. Dynamics: *p*, *mp*.

Staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 8-14. Dynamics: *p cresc.*

Staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 15-21. Dynamics: *mf*, *p*, *mp*.

Staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 22-31. Dynamics: *mf*, *mf*, *cresc.*

Staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 32-38. Dynamics: *ff*.

Staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 39-45. Dynamics: *dim.*

Staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 46-51. Dynamics: *p*, *p*, *ff*.

Staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 52-58. Dynamics: *dim.*, *rit.*, *p*.

# Ave Verum

Tenor Sax.

W.A. Mozart  
arr. Jorge E. Garcia

Andante Cantabile ♩ = 92

8 **A**

15 *mf* *p* *mp*

22 **B** *cresc.* *mf*

29 **C** *mf* *cresc.*

36 **D** *ff* *dim.*

43 1. *p* 2. *p* *ff*

50 *dim.* *rit.* *p*

# Ave Verum

Baritone Sax.

W.A. Mozart  
arr. Jorge E. Garcia

Andante Cantabile ♩ = 92

Musical staff 1: Treble clef, 4/4 time, key of B-flat major. Measures 1-7. Dynamics: *p* (measures 1-4), *mp* (measures 5-7).

Musical staff 2: Treble clef, 4/4 time, key of B-flat major. Measures 8-14. Dynamics: *p* (measures 8-10), *p cresc.* (measures 11-14). Section marker **A** in a box above measure 9.

Musical staff 3: Treble clef, 4/4 time, key of B-flat major. Measures 15-21. Dynamics: *mf* (measures 15-17), *p* (measures 18-20), *mp* (measures 21).

Musical staff 4: Treble clef, 4/4 time, key of B-flat major. Measures 22-28. Dynamics: *cresc.* (measures 22-24), *mf* (measures 25-28). Section marker **B** in a box above measure 22.

Musical staff 5: Treble clef, 4/4 time, key of B-flat major. Measures 29-35. Dynamics: *mf cresc.* (measures 29-35). Section marker **C** in a box above measure 29.

Musical staff 6: Treble clef, 4/4 time, key of B-flat major. Measures 36-42. Dynamics: *ff* (measures 36-40), *dim.* (measures 41-42). Section marker **D** in a box above measure 36.

Musical staff 7: Treble clef, 4/4 time, key of B-flat major. Measures 43-49. Dynamics: *p* (measures 43-45), *p* (measures 46-48), *ff* (measures 49). First and second endings marked 1. and 2. above measures 46-48.

Musical staff 8: Treble clef, 4/4 time, key of B-flat major. Measures 50-54. Dynamics: *dim.* (measures 50-52), *rit.* (measures 53-54), *p* (measure 54).



# Ave Verum

Cornet 1

W.A. Mozart  
arr. Jorge E. Garcia

Andante Cantabile ♩ = 92

The musical score for Cornet 1 is written in G minor, 4/4 time, with a tempo of Andante Cantabile (♩ = 92). The score consists of six staves of music. The first staff begins with a dynamic of *mp* and a first ending bracket labeled '2'. The second staff starts at measure 8 with a dynamic of *mf* and includes a first ending bracket labeled '3' and a section marker 'A'. The third staff starts at measure 17 with a dynamic of *p* and includes a first ending bracket labeled '3', a *cresc.* marking, and a section marker 'B'. The fourth staff starts at measure 25 with a dynamic of *mf* and includes a first ending bracket labeled '7' and a section marker 'C'. The fifth staff starts at measure 37 with a dynamic of *ff* and includes a section marker 'D'. The sixth staff starts at measure 43 with a dynamic of *p* and includes first and second endings, with dynamics *p* and *ff* indicated. The final staff starts at measure 50 and ends with a dynamic of *p*.

# Ave Verum

Cornet 2

W.A. Mozart  
arr. Jorge E. Garcia

Andante Cantabile ♩ = 92

mp

8

A

3

mf

16

B

3

p

cresc.

24

mf

C

D

30

7

ff

42

dim.

1.

2.

p

p

ff

48

dim.

54

rit.

p

# Ave Verum

Cornet 3

W.A. Mozart  
arr. Jorge E. Garcia

Andante Cantabile  $\text{♩} = 92$

2

*mp*

9

A

4

*mf*

*p*

B

19

3

*cresc.*

*mf*

C

D

28

8

*ff*

42

1.

2.

*dim.*

*p*

*p*

*ff*

49

*dim.*

*rit.*

*p*

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# Ave Verum

Horn in F 1

W.A. Mozart  
arr. Jorge E. Garcia

Andante Cantabile ♩ = 92

7 **A** 4 *mf*

17 **B** *p* *mp* *cresc.*

24 *mf*

**C** **D** 30 8 *ff* *dim.*

43 1. 2. *p* *p* *ff*

50 *dim.* *rit.* *p*

# Ave Verum

Horn in F 2

W.A. Mozart  
arr. Jorge E. Garcia

Andante Cantabile ♩ = 92

*p* *mp*

7 *mf*

17 *p* *mp* *cresc.*

24 *mf*

30 *ff* *dim.*

43 *p* *p* *ff*

50 *dim.* *rit.* *p*

A

B

C

D

8

4

1. 2.

# Ave Verum

Horn in F 3

W.A. Mozart  
arr. Jorge E. Garcia

Andante Cantabile ♩ = 92

*p* *mp*

8 **A** **4** *mf*

18 **B** *p* *mp* *cresc.*

25 **C** *mf* **8**

**D** 38 *ff* *dim.*

45 1. 2. *p* *p* *ff*

51 *dim.* *rit.* *p*

# Ave Verum

Trombone 1

W.A. Mozart  
arr. Jorge E. Garcia

Andante Cantabile ♩ = 92

2  
*mp*

8  
A  
3  
*mf*

17  
B  
3  
*p* *cresc.*

25  
C  
8  
*mf*

D  
38  
*ff* *mp*

45  
1. 2.  
*p* *ff*

52  
*mp* 3 *rit.*

# Ave Verum

Trombone 2

W.A. Mozart  
arr. Jorge E. Garcia

Andante Cantabile ♩ = 92

2  
*mp*

8  
A  
3  
*mf*

17  
B  
3  
*p* *cresc.*

25  
C  
8  
*mf* *mf*

D  
38  
*ff* *mp*

45  
1. 2.  
*p* *ff*

52  
3  
*mp* *rit.*



# Ave Verum

Bass Trombone

W.A. Mozart  
arr. Jorge E. Garcia

Andante Cantabile ♩ = 92

2

*mp*

9

A

4

*mf*

*p*

19

B

3

*cresc.*

*mf*

27

C

D

8

*mf*

*ff*

40

1.

*p*

47

2.

*ff*

*mp*

54

3

*rit.*

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# Ave Verum

Euphonium

W.A. Mozart  
arr. Jorge E. Garcia

Andante Cantabile  $\text{♩} = 92$

*p* *mp*

8 **A** *mf*

18 **B** *p* *cresc.* *mf*

27 **C** *mf* *cresc.*

34 **D** *ff*

41 *dim.* *p* *p* *ff*

48 *dim.*

53 *rit.* *p*

# Ave Verum

Baritone TC

W.A. Mozart  
arr. Jorge E. Garcia

Andante Cantabile ♩ = 92

*p* *mp*

8 **A** 4

15 *mf* *p* 3

**B** 22 *cresc.* *mf*

29 **C** *mf* *cresc.*

36 **D** *p* *ff* *dim.*

43 1. 2. *p* *p* *ff*

50 *dim.* *rit.* *p*

# Ave Verum

Tuba

W.A. Mozart  
arr. Jorge E. Garcia

Andante Cantabile ♩ = 92

The musical score is written for a Tuba in the bass clef, 4/4 time signature, and B-flat major key. It consists of nine staves of music. The first staff begins with a dynamic of *p* and a hairpin crescendo leading to *mp*. The second staff starts at measure 8 with a dynamic of *mf* and includes a first ending bracket labeled 'A' with a 4-measure repeat. The third staff starts at measure 18 with a dynamic of *p*, a hairpin crescendo to *mf*, and includes a first ending bracket labeled 'B' with a 3-measure repeat followed by a 2-measure repeat. The fourth staff starts at measure 27 with a dynamic of *mf*, a hairpin crescendo to *ff*, and includes first ending brackets labeled 'C' and 'D' with an 8-measure repeat. The fifth staff starts at measure 40 with a dynamic of *dim.*. The sixth staff starts at measure 45 with a dynamic of *p*, a hairpin crescendo to *ff*, and includes a first ending bracket with two endings, labeled '1.' and '2.'. The seventh staff starts at measure 51 with a dynamic of *dim.*, a hairpin crescendo to *p*, and includes a *rit.* marking.

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